

Seth Kim-Cohen

Curriculum Vitae

Employment

Director, Assistant Professor of Art and Theory
Institute for Doctoral Studies in the Visual Arts
June 2009 - present

Lecturer, History of Art
Yale University
September 2007 – December 2008

Visiting Artist, School of Art
Yale University
January 2006 – September 2007

Visiting Associate Professor, History of Art and Design
Pratt Institute
January – May 2009

Education

PhD
The London Consortium, University of London, London, UK
June 2006

Master of Fine Arts Candidate
Columbia University, New York, NY, USA
September 1988 – May 1989

Bachelor of Fine Arts
Emerson College, Boston, MA, USA
May 1987

Solo Exhibitions

A Thousand Apparatus
www.twitter.com/sethkimcohen
July 2009 (ongoing)
Twitter-based novel

Colloquy for George Brecht
Chez Buswick, Brooklyn, NY
March, 2009

Vetting the Vettors

Postal Intervention
January, 2009

68SFTD

Institute of Contemporary Art, London, UK.
July, 2008

O My Friends, There Is No Friend

CD
October, 2006

for Jaromir Hladik

Grand Projects, New Haven, CT
July – August 2006

Hour-Long Broadcast Auction

www.free103point9.org
4 February 2006

Six Things #6 for Henri Vaxby by John Lely

www.free103point9.org
4 February 2006

Symphony 0 (for Jimbo Blachly)

Peer Gallery, London, UK
13 – 14 November 2005

Beneath A Sky Debirded

Reception Space, London, UK
22 October 2005

Unst: Bespoke Sound

Resonance FM, London, UK
September - November 2005

Beuycott

Tate Modern, London, UK
April 2005

**Group
Exhibitions**

***Tinker to Ever to Chance to [Tinker to Ever] to Tinker to
Chance] (Jarrod Fowler as Rhythm)***

Pierre Menard Gallery, Boston, MA
November, 2008

Mise en Collision

Tate Modern, London, UK
Exhibition: "Gramophones, Films, Typewriters"
June, 2008

Brevity Is A Sol LeWitt

New York Miniaturist Ensemble
September 2007, ongoing

Conch Making As If Dancing

Zentrum für Kunst und Media, Karlsruhe, Germany
July 2007

***Seven Great Rock and Roll Record Albums and
Everything I Can Think of to Say About Them in the
Time it Takes to Listen to Them***

PS 122, New York City
Exhibition: "School Work"
June 2007

The Lévi Breaks

Bethnal Green Working Men's Club, London, UK
Exhibition: "Rational Fete"
7 February 2006

Before Your Door Is All The Way Open

Whitechapel Gallery, London, UK
November 2005

A Thousand Lands of a Thousand Dances

CD
Ongoing, begun October 2005

Seeing Darkness, Not Not Seeing

Whitechapel Gallery, London, UK
November 2005

Cycles, Spheres and Suitcases

Pittsburgh, PA, USA
Exhibition: "PGH Sound"
June 2005

The Sixth Sick Sheik's Sixth Sheep (sic)

Tate Modern, London, UK
Exhibition: "The Sound of Heaven and Earth"
January 2005

The Movement

Static Gallery, Liverpool, UK

February 2004

Research Interests

- Post-War cross-disciplinary and inter-media practice
- Interactions of the visual and sonic arts
- Social-centered and relational practices
- Aesthetic epistemology
- Rock and roll aesthetics

Books

In The Blink of An Ear: Toward a Non-Cochlear Sonic Art,
London and New York: Continuum Books, 2009.

One Reason To Live: Conversations About Music,
Copenhagen and Los Angeles: Errant Bodies Press, 2006.

Articles

“Response to a Letter from Christoph Cox”
Artforum, January 2010

“The Hole Truth” on Doug Aitken’s *Sonic Pavilion*
Artforum, November 2009

“What Counts As True? Pictures and Fiction in W.G.
Sebald,” *Witness: Memory, Representation, and the Media
in Question*, Frederik Tygstrup, ed. Copenhagen:
Museum Tusulanum Press, University of Copenhagen,
2007.

“Stephen Vitiello,” *Nam June Paik Award Catalogue*,
Cologne: Museum of Applied Arts, Cologne, 2006.

“The Lost Voice,” *Art Review*, May 2005.

“On Cats In Bags,” London: Royal Society of Art, 2003.

“The Sound of Music,” *The Chicago Reader*, November,
2000.

“Of Mice and Men: Chris Ware,” *Pop Stock Magazine*,
September, 1998.

“An Interview With Jenny Holzer,” *Columbia: A Magazine of Poetry and Prose*, Fall, 1990.

Talks

“A Conversation with Liam Gillick”
Issue Project Room, Brooklyn, NY
January 2010

“Performance and Impoverishment”
Invited Talk, New York University
Performance Studies Department
December 2009

“In the Blink of An Ear: Toward a Non-Cochlear Sonic Art”
College Art Association Conference
Los Angeles, CA
2009

“Sound In The Arts”
Department of the History of Art, Yale University
2007

“Worldmaking, Worldmarking, Wordmaking: The
Heteromediality of Francis Alÿs”
European Summer School in Cultural Studies
Giessen and Heidelberg, Germany
2007

“Conceptual Sonics”
Invited Talk, Hampshire College, Amherst, MA
2007

“Do We Really Need Sound Art?”
Invited Talk, Quinnipiac University, Hamden, CT
2006

“Let’s Hear It For The Incompetent Composer”
The Value of Expertise Symposium
The Royal Academy of Music, London, U.K.
2005

“Bas Jan Ader and the Question Concerning Competence”
Tate Modern, London, UK
2005

“Noise Starts With No: Relations to Sound”
Noise Theory Noise Conference
Middlesex University, Middlesex, UK
2004

“Reinventing The Station”
Invited Talk, *Capitalism and Philosophy Colloquium*
Middlesex University Philosophy Department, Middlesex, UK
2003

“Cerulean Snot: Abjection As Resistance”
Abject (I) Abject Conference
Akademie der Künste, Berlin, Germany
2003

“Critical Harmonies: Kant and the Interested Object”
Object (I) Object Conference
Tate Britain, London, UK
2003

Teaching

Toward an Ethico-Aesthetics
Doctoral Seminar, IDSVA
Spring, 2010

Form, Being and Ideology
Doctoral Seminar, IDSVA
Fall, 2009

Aesthetics: Kant and Hegel
Doctoral Seminar, IDSVA
Summer, 2009

Art Since the Sixties
Undergraduate Lecture Course, Pratt Institute
Spring, 2009

Contemporary Art Seminar
Graduate Seminar, Pratt Institute
Spring, 2009

The End of Representation?
Undergraduate Seminar, Yale University
Spring, 2008

Art, Music, and Theory since World War II
Undergraduate Lecture Course, Yale University
Fall, 2007

Art, Music, and Theory since 1960
Undergraduate Seminar, Yale University
Spring, 2007

Third Year Workshop, Guest Tutor
Graduate Seminar, University of Brighton, UK
Fall, 2005

Research Methods
Graduate Seminar, The London Consortium, UK
Spring, 2005

Incompetence and Art
Adult Education, Tate Modern, London, UK
Spring, 2005

Repetition, Repetition, Repetition
Adult Education, Tate Modern, London, UK
Fall, 2004

London Consortium Summer School, Course Assistant
Adult Education, The London Consortium, London, UK
Summer, 2003

Curatorial

Gramophones, Films, Typewriters
Tate Modern, London, UK
2008

Aloud/Allowed Experimental Sound Series
Firehouse 12, New Haven, CT
2007

The Game
Installation Project Space, New Haven, CT
2006

Open Sound Systems
Tate Modern, London, UK
2005

The Sound of Heaven and Earth
Tate Modern, London, UK
2005

The Movement
Static Gallery, Liverpool, UK
2004

Awards

Overseas Research Studentship
Universities UK
2003 – 2006

**Other
Activities**

Radio Host
Unst: Bespoke Sound, Resonance, 104.4 FM, London, UK
2005

Radio Host
One Reason To Live, Resonance, 104.4 FM, London, UK
2004 – 2005

Founder / Organizer
The Cardigan Festival, Chicago, IL, USA
1993 – 1998

The Fire Show and Number One Cup
Experimental Rock Bands, 7 Albums, 500+ performances
1993 – 2002